

1. TAKE THE HIT 2. DOUNDOUN/THE CRUX 3. MESTIZO.BLOOD.DRUMS (LA FAMIGLIA MIX) 4. B.SHEBANG 5. SWAMPUM 6. EL GABBARA NOX 7. NOT HAVING TO CHOOSE BETWEEN KILLING AND BEING KILLED (P.S.A.) 8. HABL EL WARID (CLOSER THAN YOUR JUGULAR) 9. FUTURE ANCIENT RUINS (LYCANTRHOPY) 9. FUTURE ANCIENT RUINS 10. BCH GYP 11. DREAM STATE 12. MARAWI 13. PAID FOR IN SOUL

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**This album cannot be bought or sold.**

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'Mestizo Blood Drums' M.B.D. also stands for: MONEY BRINGS DISEASES/my big drums/ MATRIARCH BEATS DESPOTIC/militant bohairic disco/manufactured birthed delivered/ MUSIC BUSINESS DEATH/ menstrual blood dance/mugged by dance/MAFTOUHA BIL DIKHR/ melodies buried deep/ma'arafsh ba'aden dounia/my boys dance/marked by dissonance/ MELANCHOLIC BUT DETERMINED/mining blazing developing/mulatto babomb detonator/ mulatto 'bums' defined/MISCEGINATION BREEDS DISTINTO

It began like this: Without a belief in the Unseen, the 'Consumers' are gripped at the Jugular by the fear of losing all that is seen. Slaves to the material world, they are an easy target for their 'enemies' who purport to be fearless, fortified by the belief in the Afterlife. Political Solution can only follow Spiritual Resolution since human strife begins (and ends?) with moral (mis)conduct (Morality lying between Spirituality/Politics) "I'm sorry to say, you" can't be sure which side you're on without deprivation & injustice. Musically motivated by funk & apocalypse before, during and after which is the Soul. spiritual testing > physical punishment savage > urban living in the wild on edge > talking politics in a nice warm room Crunchy & Heavy. Raw & Relentless. Drums & Colors, Pulse & Blood. Big Greasy Nose Music. Sa'aidi Buttafuoco on a Glandular Level with the Melancholic Glance of the Ohio River in its Black Smoke Squalor. Throw in the East River and a Tuscan Ravine facing a Volcano and you've got part of the Topography. -AfrabiQ BaroQ. +Martial MelanQ. + DarQ PunQ Qubti FunQ. +Mitraka Mantaraka Mitraglia. Birthed on Medicaid, music born from vivisection in gritty grotto. Dislocated Dissonant Dissidents, Jump and Weep, Incite/Insight Immigrants, Tension in Tensity in Tention, English as a Second Language, emo-racial, "the struggle bearers with their instruments of reconciliation" (Agbeya).

All instruments (Drumkit, Re'q, Egyptian tabla, Douf, Mazhar, Sagat, Doumbek, Zambian drum, Accordion, Acoustic Guitar, Electric Sander, Vocals, Cello, Technics SL-1200, Sp-1200, Keyboards, Alesis HR-16, Akai S3000) & all tracks performed, perfumed, perforated, punched, succumbed to, beat down, written, produced, recorded, arranged, mixed & engineered by Mutamassik at Rocca AlMileda/G.G.S.S., Italy except for 'Marawi' at G.G.S.S., Brooklyn & 'Dream State' Zambian drum recorded in S. California. Assistant Engineer: Meroe Amade' Memphis Loli Craft Guest Vocals: F. Loli, Meroe, V. Hanna, S. Loli, I.F. Loli, K. & Art Shackle, E. Craft, M. Craft, A. Trillo', P. Scotti, Khatira L. & Giulia apocalypse. Morgan Craft: "gat" on 'Marawi'. Zenzile the poet scratched on 'Dream State' (from "War Peace" LP on Radical Records), Jayne Cortez (from "Maintain Control" w/the Firespitters LP on Bola Press) & Unidentified Native American Woman scratched on 'El Gabbara Nox', Freedom Fighters of Algeria, Cecil Taylor, KRS-ONE & Unidentified Egyptian Man scratched on 'Marawi'. Yasser Arafat & Unidentified Panamanian Men scratched on 'Future Ancient Ruins'. Salwa scratched on 'Swampum'.

Artwork/layout: G. Loli grazie a DIO, tutta mia famiglia, antenati, amici, acque, piante e animali. For Teta Aida, Nonno Alfredo, Nonna Milena, Geddu Emerhoum... your struggles were not in vain! 2010© & p Sa'aidi Hardcore Productions/KMT BABOMB USA Mutamassik/Giulia Loli [www.roughamericana.com](http://www.roughamericana.com)